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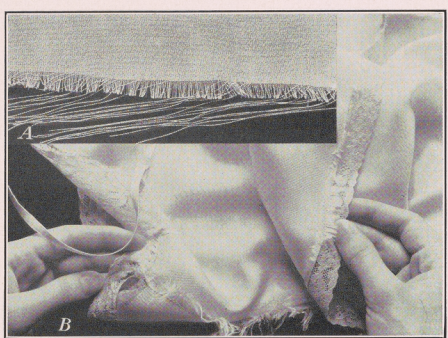


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EX 892E

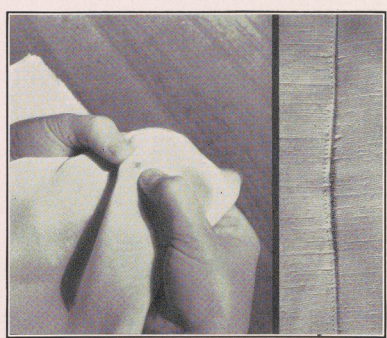
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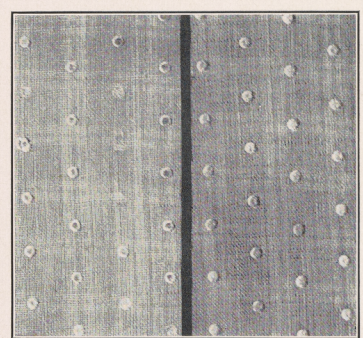
# SOME THINGS TO REMEMBER IN JUDGING FABRICS



**A**—1424-D  
**B**—3092-C  
**A.**—Loosely woven fabrics fray badly. **B.**—Always adapt the construction of a garment to the cloth. The seams in this slip were not suitable for the loose weave.



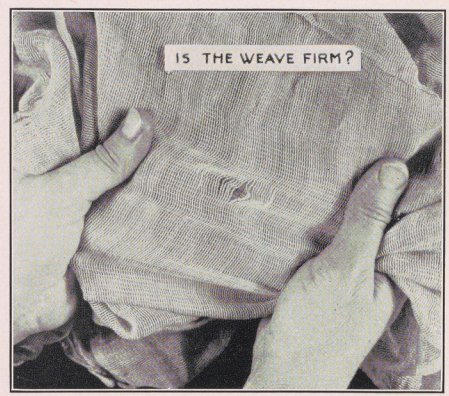
33343-C  
**SLIPPAGE**  
Test for excessive yarn slippage by pulling the fabric.



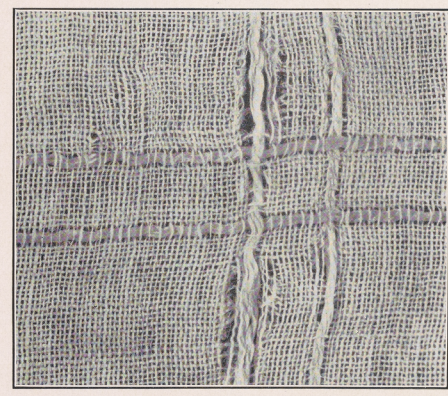
22142-C  
22144-C  
Paste dots on fabrics are sometimes removed in laundering.



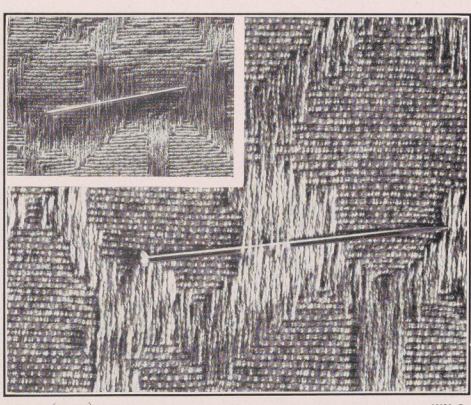
30683-C  
The chemicals used to discharge the dye and make white designs on a dark background often so damage the fabric that the figures soon become holes.



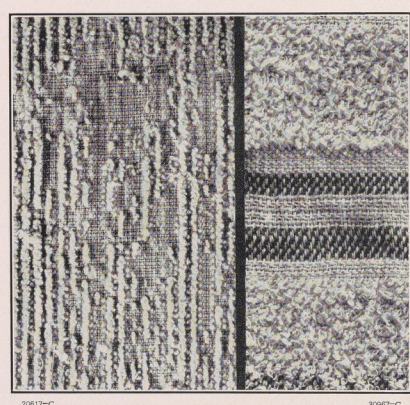
29232-B  
**IS THE WEAVE FIRM?**  
A heavy warp and a fine filling produce a fabric in which fine yarns give way first.



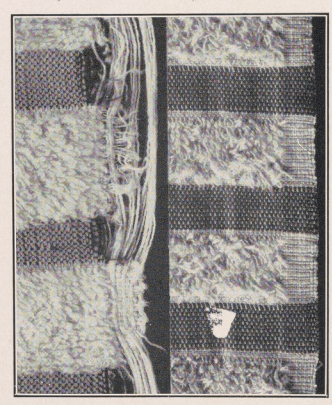
19997-C  
In dimities and similar corded fabrics, breaks come first along the heavy yarns.



22395-C (ABOVE)  
33396-C  
**LONG FLOATS**  
Long floats on the surface of a fabric are easily caught and broken.



20817-C  
32967-C  
Durability of terry or turkish toweling depends on sufficient crosswise yarns to hold the looped pile in place. At left there are too few filling yarns.



33967-C  
1272-D  
A poor or weak selvage gives way before the rest of the towel shows signs of wear.

Prepared by Extension Service, in cooperation with the Bureau of Home Economics,  
United States Department of Agriculture, Washington, D. C.

Group No. 9.—Textiles-Manufacture, Fabric and Construction (Chart No. 9.5). Group of seven charts. Price 20 cents. Revised 1939.